

Names on back of Charles Gayarré Graduating class of 1924 (Saturday June 6, 1924)

Back row left to right: Elvira Tobler, Elizabeth Knief?, Salome? Reese, Dallas Divilla [Davilla - her father was a musician and wrote the piano piece, "Axeman's Jazz"], Katie Becker, Claire Adams, Myrtle Kennedy, Agnes M. Bethancourt, Ivet [Yvette?] Roeling?,

Middle row: Robert Mastio, Michael Magee, Rubert [Rupert?] Holmes, G[r]egory Burns, Clarence Rayes, Ellis Trappanier [Trepagnier?], Perry Booth, Authur [Arthur?] Rand -?- [edge of mounting cardboard missing], Thomas Bachus, Paul Colomes, George Kenner.

Sitting: Rose Vanney, Aina Holmquist, Minerva Strobel, Emilie Haro, Frances Krone [may be Krone—, edge of mounting cardboard missing], Miriam Wolhart/Wolkart, Irma Bulot, Marguerite [edge of mounting cardboard missing], Edna Foekler, Edwina Sullivan, Regina Hop [edge of mounting cardboard missing],

Absent are: Rose Dantoni, Helen Cambeas/Cambias, [Ha]zel Kennedy, Thelma La Franca, Mary O'Rourke (O'Rourke), [Fra?]nk Bohne, Clarence Tardy?, Lana Ma---?, [Ral?]ph Steph[ens?], [There could have been 2 or 3 more names, but the mounting cardboard has crumbled away